Bookplates Old and New

An exhibition presented by the New Australian Bookplate Society at Kogarah Library and Cultural Centre, Kogarah Town Square, 24 July to 11 August 2013

To be opened by Pat Corrigan AM, at 7pm on Wednesday 24 July

‘Bookplates – Old and New’ is presented by the New Australian Bookplate Society, an association formed in 2006 to raise awareness of bookplates both historical or modern. The Society’s members include students and collectors of bookplates as well as bookplate designers who have received bookplate commissions from fellow members and from other booklovers. The bookplates on display are drawn from the collections of the Society’s individual and institutional members.

And what is a bookplate, anyway? A bookplate is a label made to be pasted inside the cover of the book to mark its ownership. Bookplates have been used since printing from moveable type was invented in Germany in the 15th century. The exhibition will feature an Albrecht Dürer woodcut bookplate which is over 500 years old.

In Sydney in particular, bookplates became very popular in the period between the World Wars, when it became the ‘done thing’ to have a bookplate designed by one of the fashionable artists. Adrian Feint, G D Perrotter, Eirene Mort, Ella Dwyer, Lionel and Norman Lindsay, Gayfield Shaw and Pixie O’Harris each designed between 40 and 200 bookplates in these years.

The advent of the Second World War saw the demise of organised bookplate collecting, but since the late 1980s interest has picked up again due in no small part to Pat Corrigan’s efforts to commission Australian artists to execute bookplates for himself and members of his family. Over the past decade in particular, bookplate societies based in Sydney and Melbourne have stimulated an increased interest in the design of bookplates among printmakers and other artists. Bookplates have been made in the whole range of media available from traditional copper engravings, etchings, wood engraving and linocuts to original drawings or paintings and computer aided design.

The exhibition, the first presented by the Society since its formation, is intended to show the enormous variety of techniques, subjects, genres and eras in which bookplates have been designed over the past five centuries, with a particular focus on contemporary work by Australian artists. We trust all who see the exhibition will find something to fascinate and inspire.

Acknowledgements
We are grateful to: Kogarah City Council’s Community Art & Cultural Program for the opportunity to exhibit; Linda Heald and John Johnson of Kogarah Library; Pat Corrigan AM; the organising committee of Bronwyn Vost, Ronald Cardwell, Nick Ingleton, Mike Carter and June Sanderson; Mary Keep who designed the catalogue; and all those who loaned items – Art Gallery of New South Wales Research Library, Jeff Bidgood, Denis Cahill, Ronald Cardwell, Richard d’Apice, Flinders University Library, Brenda Heagney, Mark Hildebrand, Nick Ingleton, Kathryn Lovejoy, Monica Oppen, Andrew Peake, Glen Ralph, Jennifer Rogers, Lee Sanders, John W Thompson, Bronwyn Vost.
Arrangement of catalogue

Frames are listed in the order in which they are displayed; within each frame, bookplates are listed in the order they appear in each row from left to right, and from top row to bottom row. Descriptions are in the form: owner, artist, year designed (where known).

Heraldic or armorial bookplates

- Henry Lorimer Richardson, Felicity Bridle, 1970
- Sir Samuel James Way, Bart., C E Tute, c. 1900
- Bibliothèque de la Société d’Archéologie Lorraine, Edmund des Robert, 1912
- Andrew Guy Peake, J Harris, 1985
- Capt Francis Edward de Groot, P Shillito, 1932
- Andrew Guy Peake, J M McCready, 2002
- Percy Neville Barnett, G W Eve, 1914
- Viscount Sydney, 18th century
- Fay Angas, G D Perrottet, 1936
- C A Hardwick, P M Lithfield, 1930
- Paul Jodrell of Duffield, c. 1700
- Winifred Daphne Booth, Adrian Feint, 1942
- Harry Austin Brentnall, N Bressler-Roth
- A U R Macdhomhnaill

Lending and circulating libraries

- Stintons Hygienic Library, Moonee Ponds
- Wyncroft Library, Drummoyne
- Bookshelf Library, Hobart
- Boomerang Library, Penshurst
- Black Swan Library, Footscray
- Beverley Park Library, Kogarah
- Circle Library and Gift Shop, Hornsby
- Fireside Library, Artarmon
- Masons Hygienic Library, Moonee Ponds
- New Book Club, [Sydney]

Bookplates from type

- Geraldi Ponsonby, 1880
- J King
- Ch Pierson
- B C Eagle
- John Foley
- Emery Walker, Kelmscott Press, c. 1890s
- James F Hough
- John Gartner, C Boase, 1983
- Paul [and] Lilli Wilhelm
- J A Allen, Ronald Holloway, 1936

- John M Wing Foundation Newberry Library, Bruce Rogers
- Dr Rudolf Littauer, Helmuth Weissenborn

Art Nouveau bookplates

- Charles Holme, Frank Brangwyn, c. 1890s
- W Ernest Taylor, F E Place, 1896
- Mary H Uther, Eirene Mort, 1907
- W P Hurst
- J G Latham, J Shirlow, 1922
- R F Irvine, Syd Long, 1899
- E Toynbee Stevens, for himself
- Dora Kellner, A Hagel, 1919
- Trinidad Montsalvatje, Francisco Roca

Art Deco and Moderne designs

- Ronald Meadows, Christian Waller, 1932
- Sydney Ure Smith, Adrian Feint, 1927
- M P S, Frank Hodgkinson
- The Australian Gas Light Co., Lucas
- Hastings Deering, Fred Ward, 1932
- Helen Groom, G D Perrottet, 1936
- Leslie M Henderson
- Ruth Stephens
- J Phillips
- Ann Farrar, G D Perrottet, 1938
- Noel Pearson, Len Lye, c. 1930s
- Dorothy Brown, H N Barker, 1933
- J A L Gunn, Don Finley, 1934
- Noel Pearson, Frank Weitzel, c. 1930s

Doctors and their interests

- Raphael West Cilento, Vincent Sheldon
- Morris Owen, Philip Cornell, 1991
- H H Schlink, L Roy Davies, 1924
- Dr Donald Sheumack, Lionel Lindsay, 1958
- Erik Skovenborg
- Kenneth B Noad, Adrian Feint, 1944
- S V Hagley, G D Perrottet, 1945
- C Nigel-Smith, P M Litchfield, 1929
- Library of the Royal Australasian College of Physicians, Lionel Lindsay, 1938
- George Ernest Morrison
- W W Ingram, G Gayfield Shaw, 1933

Adrian Feint

- Loretto Youth Club, 1937
- The Australian Club, Sydney, 1924
- Valda Allan, 1927
- St Ignatius College, Riverview, 1934
- Frederick Hall, 1932
J R McGregor, 1934
Elizabeth Watson Diamond, 1938
St Sophia’s Library, 1926
Bank of New South Wales, 1936
Australian Mutual Provident Society, 1934
HRH Edward Prince of Wales, 1934
Tom Watson, 1935

**G D Perrottet from the Flinders University Library**

Barbara Rixson, 1931
Colin McKenzie, 1946
H J Howes, 1934
W & M Preston, 1946
H B Muir, 1933
George Wright, 1941
K B M [Keith B Muir], 1964
H B Muir, 1936
Sally’s book, 1942
Ella Dwyer, 1932
Karl Weidenhofer, 1946
Anna Rouse, 1936
Marcie Collett, 1941
Norman Flegg, 1938
L O Cheever, 1940

**Kookaburra bookplates**

George FitzPatrick, G Gayfield Shaw, 1932
Barbara Corrigan, Irena Sibley, 1986
John Lane Millins, Hugh McCrae, 1929
Elsie Porter, Molly O’Shea, c. 1930s
Mark Ferson, David Bromley, 1985
Philippa Webb, for herself, 2007

**Women artists, Australian**

Ella Dwyer, Eirene Mort, 1945
Eirene Mort, for herself, 1928
Children’s Library, Eirene Mort, 1924
E K Slatter, Margaret Oppen
Vi Eyre, Margaret Oppen
Jean Arnott, Margaret Oppen
Banfield, Helen Ogilvie, 1937
Elaine Coghlan, for herself, 1931
M C I Barnett, Ella Dwyer, 1931
Archibald Currie, Helen Ogilvie, 1936
Constance Robertson, Ella Dwyer, 1931

**Contemporary linocuts by Australian artists**

Mark Ferson, Judith Roach, 1994
Pat Corrigan, Irena Sibley, 1986

Tom Ferson, for himself, 2009
Mark Ferson, Tim Winters, 1988
Mark Ferson, Dorothy Maniero, 2004
Andrew Sibley, Irena Sibley, c. 1980s

**Dogs and cats**

Freda Nesbitt, Adrian Feint, 1934
Arthur Wolf
David Kernohan, Don Mould
P W (manuscript bookplate)
Elizabeth Harvey
Nola McGregor, Adrian Feint, 1933
Maude Pellinkhof, H J Weston
George & Hedy Hunter
Edwin Jewell, D McCubbin, 1985
Basil R Orr, P Litchfield, 1925
Paula J Horan
Doreen Cecilia Bailey
V S Hewett, Lex Marshall
Colin Faris, Will F Mahony, 1929

**Contemporary linocut and computer-aided designs by Mary Keep**

Val’s book, 2007
Duncan Teevan, 2006
Jack Sheppard, 2009
Mim [Mary Coleman]’s book, 2007
Thomas R Lord, 2005
John Boulton, 2012
Edwina’s book, 2012
Kevin’s book, 2011
Mark Ferson, 2007
Van’s book, 2006
Georgina Bitcon, 2007
Kelly Livingston, 2008

**Contemporary bookplates by Kathryn Lovejoy**

Universal bookplate designs (various)
Mark Ferson, 2010
Mark Ferson, original artwork, 2010

**Children and children’s libraries**

May R Warby, Karna Birmingham, 1929
Peggy Sherriff, for herself
H R C
Philip Neville Barnett, P N Barnett
Peter Tansey, Adrian Feint, 1930
Clare Clinton, Karna Birmingham, c. 1928
Thomas Lindsay Ferson, Mark Ferson, 1988
Epping Junior Library, Fry
Wingecarribee Children’s Library
Children’s Church Library, St Mark’s Darling Point
Barbara Constance [Barnett], T Tozawa, c. 1930s
Marcie Muir, Astra Lacis, c. 1980
Thyne Reid Australian Children’s Book Collection,
Pixie O’Harris
Junior Library, The Myer Emporium Ltd
Children’s Library, Brighton City Library

Contemporary Australian wood-engraved bookplates
Caitlin E Littlewood, David Frazer, c. 2002
Tony Irving, David Frazer, c. 2002
Katherine Littlewood, David Frazer, c. 2002
Leigh Hobbs, David Frazer, 2004
Edwin Jewell, David Frazer, 2003
John Hart, David Frazer, c. 2002
Judy Taylor, Jennifer Rogers, 2009
Wilma Robards, Jennifer Rogers, 2009
Jennifer Rogers, for herself, 2009
Jogn Doyle, Jennifer Rogers, 2011
Iain Turnbull, Jennifer Rogers, 2012
Peter Rogers, Jennifer Rogers, 2008

The Nude
Pat Corrigan, Brett Whiteley, c. 1983
Andrew G Peake, Yukiko Hayashi, 2011
F C V Lane, Norman Lindsay, 1943
Andrew Peake, Mary Keep, 2011
Elizabeth Diamond, G D Perrotter, 1939
John Gartner, K Benes, 1984
A T Nisbet, Norman Lindsay, 1926
Norman Schureck, J C Goodchild, 1936
Andrew Peake, Muriel Frega, 2011
S S Blake, Philip M Litchfield, 1928

Contemporary designs for Society members, I
Maisie [Mary] Keep, for herself, 2011
Peter Schoch, for himself, 2011
Denis Cahill, Mary Keep, 2009
Roy Howard, Telma Dufton, 2006
Wilmar Library, Marie-Claire Ralph, 1995
Paul Feain Cornstalk Bookshop, M Namonye, 2011
James Hardie Library, Peter Chapman
Brenda Heagney, Mark Ferson, 2000
IGT [Ian Thwaites], Mike Ferris, 2006
Charles Thomas Fletcher, Lance Taylor, 2009
Allan W Brown, Michael Nicholas, 2013

James Keenan, Priscilla Alpaugh, 1990
Nicholas Ingleton, for himself, 2012
Mark Ferson, Mike Ferris, 2011
R L Cardwell, Mary Keep, 2011
Andrew Guy Peake, Mary Keep, 2011

Contemporary designs for Society members, 2
Edwin Jewell, Sharon Tomkins, 2000
Richard King, Edith Cowlishaw, c. 1986
Graham H Ryles, Keith O’Donnell, c. 2002
[Mark] Hildebrand, Jennifer Rogers, 2008
Rie Fletcher, Simon Misdale, 2001
Eric Davies, for himself, 2013
Gael [Phillips], for herself, 2008
Malcolm [James] Fellows, for himself, 2010

Pixie O’Harris bookplates for Pat Corrigan
David Corrigan, 1970 (original artwork)
David Corrigan, 1970
Joel Corrigan
Ryan Corrigan, 1984
Kylie Corrigan, 1978

DISPLAY CASE
Various books and booklets on bookplates
Copper engraving (copper plate and print) of coat of arms by John W Thompson, 1994
Woodcut bookplate by Albrecht Dürer for Wilibald Pirckheimer, c. 1500
Bookplate by F C V Lane for presentation to Amy Johnson, 1930
Bookplate by Norman Lindsay for G L Garnsey


Editorial
Your Editor has been fully occupied in recent weeks with preparations for the Society’s first exhibition, which was opened by Pat Corrigan AM on the evening of Wednesday 24 July. Due to pressure of time, I have been unable to put together the June issue of the Newsletter and so have thought that the catalogue which we prepared for the exhibition, and which keeps the format of the Newsletter, and maintains Mary Keep’s usual high design standards, would make a good surrogate for issue 29 of the Newsletter. I extend my apologies to those who had expected their contributions to appear in a June issue, but wish to reassure all readers and contributors that the September number will be a bumper double issue. In the meantime, I hope some of you can make the journey to Kogarah in Sydney to see the exhibition before it ends on 11 August 2013.

MF