

# New Australian Bookplate Society

## Bookplate Design Award 2016

### Entry form

#### I. APPLICANT'S DETAILS

Your family name:

Given name(s):

Postal address:

Email address:

Mobile number:

Institution where you are studying:

Course name:

#### 2. BOOKPLATE DETAILS (max. of 4 designs)

	Owner's name	Technique	Year
1			
2			
3			
4			

#### 3. SUBMISSION INSTRUCTIONS

- Each design is substantially the applicant's own work (some help from a tutor is OK)
- Please write your name in pencil on the back of each bookplate
- If possible, place inside a plastic sleeve to prevent rain damage in the post
- Include your completed entry form
- Send your entries to the following address:

Bookplate Design Award  
N.A.B.S.  
4 Sofala Ave  
Riverview NSW 2066

- DEADLINE FOR ENTRIES, FRIDAY **30 SEPTEMBER 2016** (new date)

#### 4. ENQUIRIES

If you have any questions, please direct them to Dr Mark Ferson, President, New Australian Bookplate Society, at [m.ferson@unsw.edu.au](mailto:m.ferson@unsw.edu.au) or 0401 141 890

# New Australian Bookplate Society

## Bookplate Design Award 2016

### Rules

1. The competition is the New Australian Bookplate Society Bookplate Design Award 2016
2. The competition is open to tertiary students of visual arts and design courses conducted by Australian tertiary institutions – ENTRY IS FREE
3. Entrants may submit up to 4 separate original designs, which they have designed and printed at any time since 1 January 2014
4. Any printmaking or typographic technique may be used, including computer aided or digital design
5. Each design must be submitted as an artwork on a sheet of paper measuring 10 by 14cm, in vertical (portrait) format
6. **3 copies of each design** are to be submitted; these remain the property of the New Australian Bookplate Society, and may be reproduced in Society materials
  - 6.1. Each copy is to be signed in pencil below the image
  - 6.2. If your design is a unique artwork (eg a pencil drawing), please submit 3 high quality reproductions in addition to the original; return of unique works can be negotiated
7. Each design **must** include wording as follows
  - 7.1. **The name of the bookplate's owner**, which may be a personal or institutional name (real, planned or imagined)
  - 7.2. An indication that it is from the owner's library – eg ex libris, her book, my book, [owner's] book, from the library of ... etc
    - 7.2.1. **Universal bookplates, ie where there is no owner's name, will not be accepted**
  - 7.3. It is recommended as good practice that the design includes - discretely placed – the artist's name, initials or monogram, and the year the bookplate was designed
8. Any pictorial elements of the design should relate to the interests, character or other attributes of the owner; punning (*rebus*) designs are also acceptable
9. The following prizes, sponsored by members of the Society, will be awarded, subject to the decision of the judges
  - 9.1. The Geoffrey C Ingleton Prize for Best Bookplate (non-Digital design) (\$500)
  - 9.2. The Corrigan Prize for Best Bookplate (Digital design) (\$500)
  - 9.3. The President's Prize for Best Original Linocut Bookplate (\$500)
  - 9.4. Two runners up prizes in each of the above categories, each valued at \$100

10. All prize winners and runners up will receive a complimentary 1-yr Society subscription
11. All entries are to be accompanied by the NABS Bookplate Design Award 2016 entry form (the entry form can accommodate details of up to 4 separate designs)
12. All entries must reach the Society's address given on the entry form by Friday, **30 September 2016 (new date!)**
13. All entries will be acknowledged by email as soon as possible after being received
14. Entries will be judged by a panel including **Akky Van Ogtrop**, President, Print Council of Australia; and **Dr Mark Ferson**, President, New Australian Bookplate Society
15. Finalists will be displayed in the **Art Gallery of New South Wales Research Library** from 26 October 2016
16. Finalists, runners up and winners will be advised by email of the announcement of prizes
17. All entrants whose designs comply with the above Rules will receive a Certificate of Participation.